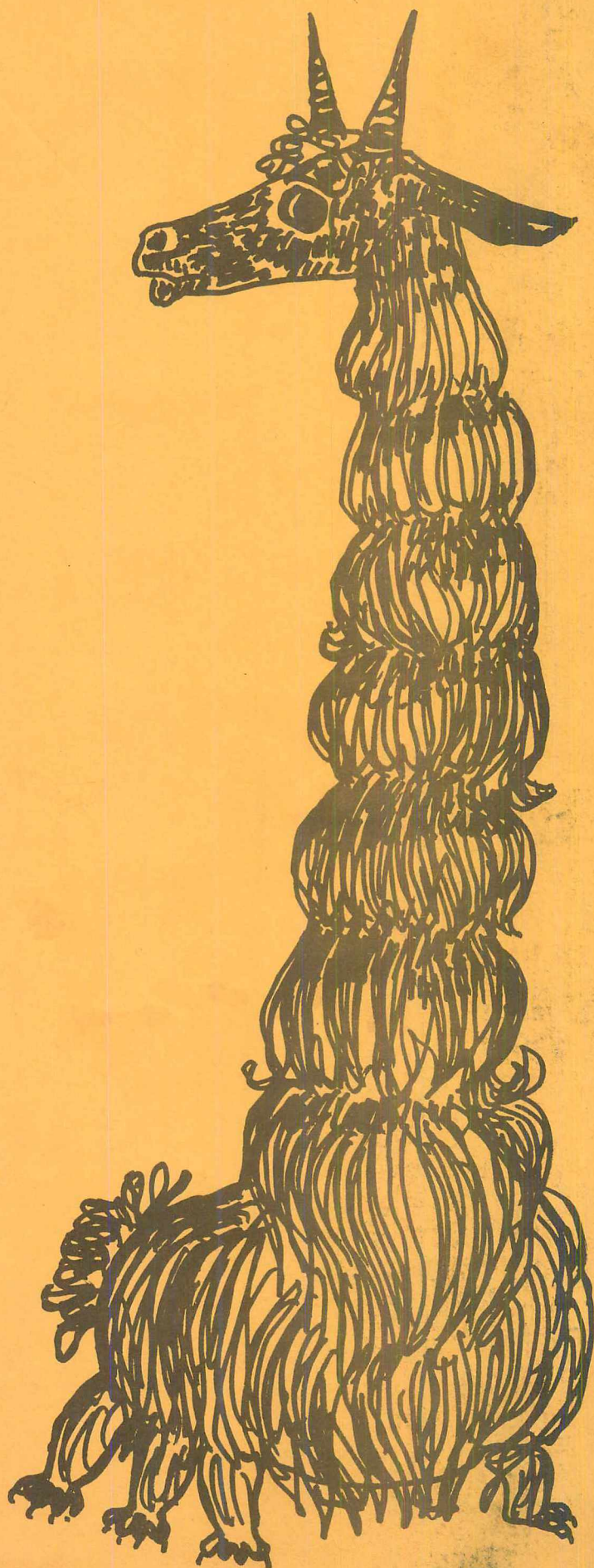


IT  
COMES  
IN  
THE  
MAIL

# 5







IT COMES IN THE MAILS - Number Five

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605, for SFPA 54 & others

Cover art by Trisha, courtesy Tim Marion

Well, I am a bit late starting this issue, but should get caught up soon, if the conflu holds out and the creek don't rise... I had a room built on to the house and that took a lot of my time even though I didn't do any of the actual work until the end - still a lot of shelves to put up.

May 17, 1973

Bruce Arthurs sends too much money for the publishing I have done for him, and says that Vonnegut's BREAKFAST OF CHAMPIONS is indescribable. George Scithers confirms the note in Lois Newman's catalog about an expensive edition of the NECRONOMICON in Syriac - George says the title is AL AZIF and that he will send a folder on the project when it is completed - Box 8243, Philadelphia, Pa - 19101.

Kazuya Sekita (c/o Katurada/ 1-36-2 S-kasita Itabashi-ku/ Tokyo 174/ Japan) says he hopes to send me soon two more Japanese prozines and a Japanese fanzine with Bok art. He wants to hear from other fans interested in sf art.

Lem Nash  
(CR Division, Uss Forrestal (CVA 59) FPO New York, NY-09501) writes from somewhere off Greece and says he likes ICITM, wants my copy of A PLACE CALLED DAGON mentioned in a previous issue - I have't had a chance to read it myself yet:

Ed Murray writes for directions on getting here - this mail is a little old, he and his brother Terry have been here already. We visited Kelly Freas - the Murrays showed him an ancient comic he had done the cover for, he said the reason it looked so bad was that he did only a b&w, the color was added by someone else. And then badly printed...

Elaine White writes that she was misquoted in the now defunct AMEOBOLD SCUNGE - see what you get for misquoting people?

Chester Cuthbert writes about some Bode stuff he is getting for other fans in Winnipeg. He says he agrees with Vonnegut's theory of time and causality in SLAUGHTERHOUSE FIVE.

Jerry Lapidus writes from Texas that he and a friend may spend the night here the end of the month or thereabouts - I have room for that sort of thing now, with the new room. Norm Hochberg (89-07 209th St, Queens Village, N.Y.-11427) sends \$ for ICITM, and a zine too - see below. He says George wells has been bringing a film called "Bambi Meets Godzilla" to cons in the area - wish he had brought it down here.

Meade Frierson says he missed me at the Nashville con. He complains that he hasn't been able to get the new WEIRD TALES. I got 5 from the Murrays - they sold in 7-11 Stores in the Durham area - and sent him one, but don't anybody ask me for one, the rest are already co-mitted to local fans and others.

Donn Brazier thanked me for loaning him a cartridge on biofeedback by Dr Green of the Menninger Foundation and returned it. He says he was impressed with Blisses 'Contraption #1', guess I should send for one if I can find the address again.

Eric Ferguson (Psc Box4851, Chanute AFB, Ill - 61868) writes me after a silence of several years... He used to write to COLLECTOR'S BULLETIN when I was publishing it. Offers to send me some Bode comix - rather like sending coal to Newcastle as the old saying goes. Says he will be at TorCon.

Ed Berglund sends for a copy of the Bok Index - 50¢ to neffers. Mentions a revised edition of his READERS GUIDE TO THE CTHULHU MYTHOS to be published by the Silver Scarab Press. He is another of the vast multitude that have not been able to get any word from Mike Scott - ghodd grief... Says he will be at Disclave.

Long catalog from Ken Slater (FANTAST MEDWAY LTD, 39 West Street, Wisbech, Cambs., England), much better printed than usual, excellent mimeo. Best source for all the British pbs and prozines, also lists used hardcovers from time to time.

Note from Ray Zorn about a copy of DeSade's JUSTINE with Mahlon Blaine illos that he got for me - we Mahlon Blaine collector's have to but up with a lot. I have read this in the past, never could see that it was much good or anything to get excited about either. But the Blaine illos are nice. This is from the Risus Press, NY, 1935.

List from Stephen's Book Service (P O Box 321, Kings Park, L.I., N.Y.-11754), most of the new hardcovers of special interest in the field, also pbs and used books. These lists are small, but quite frequent.

Lovely list of detective and adventure fiction from Ozzie Train (1129 West Wingohocking St, Philadelphia, Pa - 19140), digest size, offset, good cover art... Fortunately I didn't want anything from it - it is a bit old, tho done this year. It went to my old address of six years or so ago... I told Train - and told him - and told him...

EVERGREEN REVIEW for Spring '73, V17#96 - this is so infrequent I had forgotten I had a sub... It has a story by J G Ballard (remember him?) and ads for his book on Vietnam, article on his recent fiction.

BOOK REPORT  
V17#3 for May-June '73 (Box 266, Campbell, Ohio - 44405) is a sort of general adzine for book collectors, 6/\$2. Offset, 8 1/2 X 11, thish 14 pp.

Note and some stamps and the stamps from the ICITM I sent him (?) from Dr G G Stoctay, the Primate for North America of the Neo-American Church. He incloses a thing called "PINK SHEET" which seems to be a sort of fanzine for a curious fandom that seems to concern itself with getting a lot of mail - any kind of mail - with ads for incredible deals like "Make \$400/month mixing perfume!"

A note from Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) on his fancy stationary with his picture on it, with the one copy of the new WEIRD TALES he would sell me - seems he's the only one of the regular sf deals that is handling it, he has run out twice.

Elaborate printed list from Lois Newman (Box 24560, Los Angeles, Calif - 90024), with the mention of the new Scithers book mentioned above, tho she is not selling it. She says it will be over 200pp, hand bound in 1/4 red cloth, to sell for \$30. She is selling a new sf zine of some sort called OASF<sup>2</sup> - anyone know what this is? It's only 50¢, but she has a \$3 minimum on magazine orders. She also mentions that Bruce Pelz (Box 100, Westwood Plaza, Los Angeles, Calif - 90024) is selling fanzines by the pound, pot, or carload lot.

Besides the new WEIRD TALES, de la Ree sent me a copy of the elaborate fanzine ETCHINGS AND ODYSSEYS (Carlson & Koblas, Duluth, 1973) a 250 copy edition with much good art; a new Finlay artfolio (East House Pubs, Philadelphia, 1973), 16 9x12 prints on both sides of 8 sheets, in an illustrated folder; and the Peter Dillon index to Ace pbs by number.

List #108 from Ken Chapman (2 Ross Road, London S.E. 25, England), 18 long blue pages of sf and adventure fiction and other odd books. I am sending for another copy of the current British edition of THE HOBBIT (which has the four color plates) to have for a gift.

There is to be a minicon this Saturday at the Richmond Book Shop (808 W. Broad St, Richmond, Va-23220), they are renting space - you have to bring your own table - for \$3. This is the first time they've tried this that I know of, guess I will have to go see.



It's only a couple of hours drive from here.

Kelly Freas, Rt#4, Box 4056A, Va Beach, Va-23457, is selling beautifully printed 12x19 color prints of some of his ASF/ANALOG covers, not to be confused with the smaller prints being sold through the magazine itself. These are \$2.50 each or \$4 autographed, or \$9.95 or 14.95 for the set of six. You can get a special order-form/envelope with sketches in b&w of the different prints, and a space to suggest covers you would like to see in future artfolios.

"All Points of View"(Box 321, San Antonio, Texas-78292) a book search service among other things - they also publish leftist literature - writes to offer a book I have been looking for for some time, Mortensen's MONSTERS & MADONNAS.

The copy of the new WEIRD TALES finally came from de la Ree. Address is given for the zine as 8230 Beverly Blvd, Los Angeles, Calif-90048, and it calls itself a quarterly. Partial contents of the next issue are announced, but there is no sub info that I can find. The bottom of p.31 proclaims somewhat over-optimistically that "You can buy WEIRD TALES everywhere!"... Good bit of atrociously printed Finlay art, the old Bok title-page header, The fiction is reprint, but not all from past WEIRD TALES - Robert Chambers' "The Sign of Venun" is from HARPERS, for example. Long article by Moscovitz (the editor) on William Hope Hodgson.

FANZINES - THE NEW CAPTAIN GEORGE'S WHIZZBANG, George Henderson & Peter Harris, 594 Markham Street, Toronto, Canada, quarterly, it says, 60¢ or 10 for \$5. This is #15... Beautifully offset zine. Someone asked me at the Richmond minicon if I had recieved #14, but I couldn't recall the number of this one that had just arrived. A great deal of old film material, a good Derek Carter centerfold, a good article on an eccentric turn of the century Canadian newspaper editor.

THE NATIONAL FANTASY FAN, Joanne Burger for the NFFF, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566, bimonthly, mimeo. I see Mike Scott is still listed as head of the Collector's Burea, tho as far as I know he has done nothing in the last year - such is the NFFF. I held the post for two years after I last published an issue of CB, but at least I answered my mail... Joanne Burger is doing a good job with TNFF, at any rate. This issue has much news, reviews, reports on cons, Don Franson's excellent Information Bureau, warnings about taking artwork to Torcon and what to do about Canadian and US Customs regulations. It seems that if I want to take, say, my slide projector to Torcon, I must get a form filled out here in advance so that the US Customs won't make me pay duty on it coming back!

LIBEL 8, Seth McEvoy, Box 268, East Lansing, Mich-48823. McEvoy's SAPSzine. Mostly done in the Sgt Saturn persona. And with it came

DWEEK 15, also by McEvoy, the successor to the defunct AMEBOID SCUNGE that he did with Jay Cornell. 40¢/5 (in stamps) or the usual. Cornell is ill with mononucleosis, at 28050 Middlebelt Rd, Farmington, Mich-48024. Much like AS... The Big Grinder, which in AS had flattered me with the notice that my sub ran through #99, here presents me with a [!], whatever that may mean...

KWALHIOQUA, #3,5, Ed Cagle, Rt #1, Leon, Kansas-67074. These are back issues that Ed generously sent after I remarked that I had started getting K sooner than I did. Excellent humor zine, and full of good letters from all over.

ERBDom 69, Caz cazedessus, Box 550, Evergreen, Colo, 12/\$5. Good offset, color covers, digest size. Much Tarzan material, and in the middle on another color paper, FANTASY COLLECTOR, ads from various dealers and fans. Very useful, even to a non-ERBfan like me.

EGG #7, Peter Roberts, 87 West Town Lane, Bristol BS4 5DZ, England, 35¢ or the usual. The oo of aardvark fandom, good British-size mimeo. Peter asks for suggestions on how to file fanzines - I put the normal-size ones in large plastic laundry baskets, about 12 inches wide by 20 inches long that I keep on open shelves. being limp, they do tend to slide down if the basket isn't nearly full, but this can be fixed with a piece of coathanger wire through the open-work sides. Thish announces that 'Gray Boak' is a hoax... And I've typed too far down again...



Good articles by Boak, Ian Williams, John Brosnan, long letter-col.

FANTHOLOGY 64, Mike

Domina and Terry Carr, 11037 Broadway Terrace, Oakland, Calif-94611. 60pp excellent ditto, some multicolor art, price \$1. I had to send for this if only because the front and back covers are by Hannes Bok. As the title indicates, this is an anthology of reprints from 1964 fanzines. Most of the names are at least slightly familiar - Tucker, White, Warner, Breen, Lupoff... I never heard of Emerson Duerr - reprinted from STEFANTASY - or Si Stricklen or Sid Birchby. I may spend the rest of the evening reading this, it looks great. Not as beautiful as it looks, actually, the printing is only one side of the page.

CONTACT #5, Ted Pauls for the Philadelphia Bidding Committee, 821 East 33rd St, Baltimore, Md-21218. 4pp offset, 10/\$1. Con news mostly. Also the sad news that Phyllis Berg is dead after a long illness (April 29).

SOUTHERN FANDOM CONFEDERATION BULLETIN #7, Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala-35223. 14pp good mimeo. Available for \$1/year dues. Con and other news, roster supplement.

LOCUS 140, Charley & Dena Brown, 3400 Ulloa Street, San Francisco, Calif-94116. Good mimeo, about 10 pp biweekly, 26/\$6. The fan news zine, of course. Con news, reviews, etc. Mentions a 1000 page French encyclopedia on sf and fantasy by Pierre Versins. Said to be excellent by Wollheim and Bruce Robbins. Robbins says he will have a copy on display at Torcon and that if any fan thinks he would be willing to pay the price of about \$50, to let Robbins know and he will have one for him at the worldcon. Robbins address is PO Box 396, Station B, Montreal 110, Quebec, Canada.

JOURNAL OF IRREPRODUCIBLE RESULTS, Dr Alexander Kohn, Dept of Biophysics, Israel Inst for Biological Res., Box 19, Ness Ziona, Israel. This is V.19, #4, good offset. Subs are \$3/4 (it's quarterly) and US subs at least should probably go to the publishing address, Box 234, Chicago Heights, Ill-60411. Obscene and otherwise irreverent satires on the scientific method and character, perpetrated by scientists. Total idiocy, some based on such esoteric fields that an outsider like myself finds them incomprehensible, but many that any fan would appreciate.

RUNE 29, Bev Swanson for the Minnesota SF Soc., 2301 Elliot Ave South, Minneapolis, Minn-55404. No price given. Four pages of sloppy mimeo. Some Minicon 7 news, club meeting notices.

A CERULEAN SKY, Frank Denton, 14654 Eighth Ave S.W., Seattle, Wash-98166, good quartersize mimeo, 40pp, 25¢ or the usual. Latest in a series of Franks little personal-zines, to salve his conscience for not answering letters... Not that he owes me one, I talk to him in SEAN-apa. Little bit of everything here - books he is reading, walks with his family, visits to other fans in the area, etc., very good.

SF COMMENTARY #33, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia, 50pp mimeo, \$4 for nine (surface mail) or the usual. One of the best of the sercon zines. Rather like listening to a group of very erudite types talk about many mostly interesting subjects - one is almost afraid to say anything... Long long letter from someone in West Virginia with the unlikely name of Valdis Augstkalns who was at the bombing of Dresden in 1944 and remembers it - about a year younger than myself. He says he has an eidetic memory and can recall his third year - I can hardly remember anything before I was about eight.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd., Wheaton, Md-20906, at least bi-weekly, 12/\$2, good mimeo. This is #39. Useful review zine, also con news and news about fringe-fandoms such as the SCA and wargamers.

THE ANYTHING THING, Frank Balazs & Matthew Schneck, 19 High St., Croton-on-Hudson, N.Y.-10520, 40¢ or the usual. Forty pages, a large increase in size for this zine - this is #5. Adequate mimeo. Somewhat on the TITLE/KWALHIOQUA axis... Good description of Croton-on-Hudson and the origin of the Balazs-Schneck collaboration.



Lovely article by Ed Cagle on driving a car on the railroad tracks. Cagle also discloses his recipe for wild pickles - hooah! Lettercol, long fanzine review column in which Balazs says ICITM 'isn't much'... Alas! I note that they mailed this 3rd class - according to the new postal regulations on "4th Class - Book rate", they could have sent it that way. If they could convince the clerk... PO clerks can be invincibly stupid - I had one insist that a 'book' had to be hardbound. I got the postmaster to straighten him out.

POWERMAD, Bruce D Arthurs, 57th Trans Co, Fort Lee, Va - 23801. Mimeo, 8¢ or the usual. Good personal zine, inking a little light because of some CRUDDY MISHEK INK I was dumb enough to try to feed my Rex-Rotary. Bruce is a transplanted Arizona fan, temporarily with the Amed Farce at Ft Lee... He fills the image of the strong silent Western type - one often wonders if his vocal cords have not atrophied... It all comes out in his zines though.

BIG

MAC 19, Norm Hochberg, 89-07 209 St., Queens Village, NY-11427. Four pages offset, no price. With justified margins, yet - in a 4-page personal-zine I call that snobbery... Interesting anyway, consists entirely of an account of his participation in the filming of a 20-minute fictional short for educational TV.

TITLE #14, Donn

Brazier, 1455 Fawnvalley, St Louis, Mo-63131. 22pp good mimeo, 25¢ or the usual. One of the best general interest zines, I just wrote a 2-page loc on it, which is a lot for me. Donn will be fascinated to learn that besides myself and Tim Marion there were two TITLE letterhacks that live in the same barracks and had not previously met at the recent Richmond minicon - Bruce Arthurs and Joe Woodard. Considering that TITLE's circulation is only about 100, this seems pretty unlikely...

HORSESHIT,

The Offensive Review, Thomas W and Robert M Dunker, Box 361, Hermosa Beach, Calif-90254. Yearly, top quality offset, 4/\$10. There are so far only four issues in print. I have had #1 for years, and kept seeing ads for in LAMPOON for 1-4 for \$10 - finally I wrote and sent them \$10 and said I didn't really want another copy of #1. They sent 2,3,4 and put me down for #5. The Dunkers are not fans, but they have the irreverent fannish attitude... The writing in the zines is all by Tom and the art all by Bob, so don't send them any contribs. Nor do they print locs, tho they say they are glad to get them. The content of the zines is, in general, an all-out attack on the accumulated idiocies of our society and mankind in general. Something like Ambrose Bierce... The art is excellent, though the technique is a bit cold for my taste - I like Peake and Tim Kirk, Rackham, Artzybasheff... Anyway, if you liked MAD nad HELP and like LAMPOON, you will probably like this. I bought #1 on a newstand in Atlanta, but you would probably have to get these by mail now.

May 23, 1973

It came in the mail, but not to me, exactly - why the D-Con should send me Glen Brock's mail I have no idea. Just a flyer soliciting artwork. I got another letter from Robert Campbell of Columbus Ohio, after a long absence of contact - he collects somewhat the same sort of things that I do.

Long letter from Mae Strelkov (C.C.55/ Jesus Maria, Cordoba/ Argentina), she insists that I am cryptic. And Tim Kirk sent George a flyer about the exhibit of his Master's Thesis paintings based on LotR - the reception is this Sunday, I doubt I will make it.

Dainis Bisenieks says that his friend Van Mensing won't make the Torcon - we were all to room together - but does want to see my duplicates list (102 N. Grant St., Lowden, Iowa-52255). Paul Harwitz writes to send me his phone number. Bill Clark (The Faust Collector, 11744½ Gateway Blvd, L.A., Calif-90064) gave me his card at the recent Richmond minicon, paid for a Bok Index. A 'G. Collins' in Birmingham sent me a postal money order for \$4.18, in an 'official business' USGov. envelope - wish I knew why! Ed Murray sent 5 copies of the new WEIRD TALES, it was never sold here. All spoken for however.



Ivor Rogers' 8-page TIME MACHINE (502 Maple, West Des Moines, Iowa-50265) list #109 includes fantasy, sf, reference material, and lots of juveniles. Reduced offset, but well reproduced. Another of the very frequent little mimeoed lists from Stephen's Book Service lists the stuff of Locke's that Grant brought in, and SOWERS OF THE THUNDER and a number of o/p books, mostly mysteries and westerns, but some sf and fantasy, address P O Box 321, Kings Park, L.I., N.Y.-11754.

FANZINES - ANAL FOG (APA-H #26), Elst Weinstein OE, 7001 Park Manor, North Hollywood, Calif - 91605. This came to Cosmopolita here, with the 2-page thing I ran off for him to send it. He is no longer a member, but Elst tried to get all the old members to come back in for this special mailing. The usual total id-logy, but more of it... Back issues are 25¢. Repro is a mixture of offset, mimeo, ditto.

GALACTIC LENS #5,6, Elliott Weinstein, same address as above. Elliott is the "Chief Arbitrator" for this apa, which is supposedly an sf writers workshop. These are sample issues he sent me, but I am not much of a fiction writer. Lee Gold, Jack Harness, Tom Digby, etc., have some interesting fragments in here.

LOCUS 141, Charlie Brown, see above. Mentions that TorCon hotel reservations are starting to get tight. Also mentions Dr Frederic Wertham's (SEDUCTION OF THE INNOCENT) new book on fanzines, THE WORLD OF FANZINES, which will be published in November by the Southern Illinois University Press at \$10 - and will be illustrated, it says. Wonder if he proposes a Fanzine Code Authority to eliminate crudzines? Wertham has been writing to Donn Brazier's TITLE, really isn't the ogre of the comix fans' imagination.

LUNA 45 & 46, Anne Dietz, 655 Orchard Street, Oradell, NJ-07649, Monthly, digest size offset, \$4/year. Excellent repro, but little art. Mostly reviews and interviews - Laumer, Ellison - con, film, TV news. Very useful. Children's books are reviewed extensively as well.

BWEEK, Seth McEvoy, Box 268, East Lansing, Mich-48823. Six pp mimeo, 5/40¢ stamps or the usual. It says biweekly... This is the successor to the late lamented (well...) AMEBOID SCUMGE, this by Seth without Jay Cornell, who is down with mononucleosis. The usual stuff and nonsense. I see I am condemned to receive all of them through #99... Mentions that the Mae Strelkov Fund - to bring Mae to the '74 Worldcon in D.C. - has acquired \$193 of the required \$700. In charge are Joan Bowers and Susan Glicksohn - P O Box 148, Wadsworth, Ohio - 44281. A ghod thing, too!!

SON OF THE WSFA JOURNAL, see above. This #90 announces that the first 1000 members of the DisCon - '74 Worldcon - will receive a book of verse by Roger Zelazny.

RALLY #29, Don Markstein (2425 Nashville Ave, New Orleans, La-70115) and Lon Atkins (12724 Caswell Ave #1, Mar Vista, Calif-90066), 5pp mimeo, 2/25¢ or 3 8¢ stamps (to Lon). News of Lon's trip to a con in Bristol, England, on a business trip. Also describes PO harassment of Florida fan Gary Brown - the PO has opened mail to his PO Box (other than 1st class) and charged him extra postage if they thought it was mailed at the wrong rate! A number of COAs of interest - Stan Taylor, 442 West Drive, Baton Rouge, La-70806; P.L. Caruthers, 2117 Redbud St, Memphis, Tenn-38114; That most elusive fellow, Tom Collins, is said to be at 835 West Washington, Ft Wayne, Ind-46804; and the Norwoods, Lynne and Rick, have moved to 7510 Berkeley Place, New Orleans, La-70126. Mentions that NOLAZINE #13 is out at 50¢ to Jim Mulé, 5590 Jacqueline Ct, New Orleans, La-Mulé apparently has no Zip Code, Frierson's SFC Roster omits it too. Also assorted slanders and rumors...

MOONBROTH 8, Dale Donaldson, POBox C, Bellevue, Wash-98009. A sort of mimeoed book, issued in sections at irregular intervals. Good repro, art is improving. Devoted to horror fiction. Cost is \$1/section, or \$5/6. The sections are mailed loose, with holes punched for a standard ringbinder. Some non-fic along with the stories in #8, all well-written, somewhat more overtly sexual than most fanfic, tho by no means pornographic. Only name most fans would recognize is Bill Wolfenbarger, who has a poem in the issue.



MI V3#6, Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ, England. Or maybe Eric Dentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR... I can't tell from here who is real over there, tho Roberts has been around a while. This is stapled to #34 of Roberts CHECKPOINT. Both have a good bit of stuff on the 'Gray Boak' hoax. CHECKPOINT has fanzine reviews from all over, including some kind words for the first issue of ICITM. The CHECKPOINT is 6/\$1, and Charlie Brown is US agent. #35 came with this and mentions ICITM#2 - but he still isn't sure it will be regular... Neither am I.... Good zines, anyway, the British newszine.

THE SASQUATCH SASKATCHEWANIAN, Leland Sapiro, Box 40 University Station, Regina, Canada, for the Saskatchewan Sasquatch Seekers Society. US fans may apply for membership to the US Liason Officer, John J Pierce, 275 McMane Ave, Berkeley Hgts, N.J.-07922. Good digest-size offset. Comments on the various sightings of the Sasquatch, Bigfoot, Yeti, etc., illos, photos. 12pp.

RIVERSIDE QUARTERLY 20, Leland Sapiro - see above. Digest size offset, \$2/4. Some 90pp of fairly small type, good lyout, good illos, exceedingly literate essays on sf, films, comics, etc. Locs from pros... Makes me feel dumb to read it... Some of the verse is better than the junk usually found in fanzines. Seriously, this is the top intellectual fanzine, far beyond my ability to comment on here.

June 13, 1973

Jim Goldfrank sends a note on a copy of a letter to the Gillilands accompanying some assorted sf and fantasy limericks and a marvelous song about Dianetics that may appear in the WSFA JOURNAL. Jerry Lapidus writes to regret that he did not have time to stop by here on his way back from Texas as he had said he would. Donn Brazier writes about numerous subjects dear to the heart of TITLE.

I had sent the classical radio figure DeKoven a copy of the "Apple Gunkies" tape of MAN-DUCK THE MUSICIAN, had a card from him saying that he has no taper that will play at 3 3/4... Guess I will have to do it over at 7 1/2.

The BUYER'S GUIDE sends a card confirming the Bode Collectors ad in their issue #38. Ed Wagner at CARCOSA (Box 1064, Chapel Hill, N.C.-27514) sends a flyer noting that publication of their first book, WORSE THINGS WAITING by Manly Wade Wellman with illos by Lee Brown Coye, has been delayed until July. I must apologize for giving the price of this book wrong in the previous ICITM #4 - it is \$9.50, not \$8.50.

Bruce Robbins writes that he will have some of his rare fanzines on display at TorCon, including what he says is the first fanzine, THE RECLUSE (1927). He will also have the large French sf encyclopedia mentioned above. He says his PARADOX #9 is done, but that I will have to wait while it goes through a couple of apas, just as most of the readers - if anyone actually reads it - of ICITM have to wait for it to go through SFPA. Bruce also incloses an excellent 2-page review of the Versins SF encyclopedia. He offered it to LOCUS, but it is a bit long for them. I hope it appears somewhere - LUNA maybe?

I had complained to Mishek's that their ink gummed up my RexRotary M4 - they write back that they will pay for any such damage if the repairman sends a notarized statement that it was their ink that caused the damage - we will see. They claim the ink is made in Holland for Bohn, and that they sell 200 pounds a day of it...

Elaine White writes that she lost my previous letter... She says she will make a picnic lunch for our trip to the next Durham minicon - Ed Murray's mother has found the ever larger attendances at the minicons too much to feed, and no wonder!

A Houston Craighead of Rock Hill, S.C. asks for ICITM, saw the review in LOCUS.



Ex-fan Phill Harrell writes me a long letter about his amazing adventures among the Boy Scouts and the Mormons... Eric Ferguson sends \$ for a Bode poster and to help with ICITM - an excellent fellow! Eric wants to get active again, his address is A B Eric Ferguson III / DSC Box 4851 / Chanute AFB, Ill - 61868.

Lastish's cover artist, Greg Spagnola, whom I had suspected of being illiterate, actually sends a letter, saying he liked the way I printed his art and the way Guy Lillian mimeoed his cover for the oneshot APRIL FOOLS. He offers to do me another cover, which I will certainly hold him too!

A Jack Collins in NY writes that he is a 'mail freak' and would like to get ICITM.

George Locke of FERRET FANTASY (27 Beechcroft Rd, Upper Tooting, London SW17, ENGLAND) writes that he likes the Bok Index and ICITM. He incloses a circular mentioning that along with the publication of the Sime book FROM AN ULTIMATE DIM THULE there were a hundred first day cover postcards produced in honor of the April 20-23 OMPAcon with illo by Sime (not in the book) and 500 with illo by Terry Jeeves. I enquired at once whether these would be available from Don Grant along with the book, will get his reply before closing this issue, I hope.

Verne O'Brian has some kind words for ICITM, and says his zine STARWORLDS will make it out one of these days when he can get around again. Ed Berglund says he regrets missing me at DisClave, he was there only briefly. He wants to correspond with Sekita, the Jap-nese fan mentioned above. Ed says he already knows of three Cthulhu Mythos stories translated into Japanese!

The Living Bank, Box 6725, Houston, Texas - 77005, sent me the forms and card to inroll in the Universal Donor Card plan by which my various bodily organs could be used on my death for transplants, research.

Meade Frierson (Box 9032, Crestline, Birmingham, Ala-35213) writes to thank me for sending him a copy of the new WT. He plans a July SFC Bulletin, so if you are a southern fan or have news of interest to southern fans, write him quick.

Sheryl Birkhead (23629 Woodfield Rd, Gaithersburg, Md-20760) sends a form letter asking for a photo to put in the NFFF Rogues Gallery at TorCon - I met her at DisClave and she says her own photo won't be in there - I call that unfair, she's much prettier than I am...

Claude Held, Box 140, Buffalo, NY-14225, sends his list #108, rarer old fantasy and sf books and limited editoon new stuff, slight descriptions, fairly high prices. Includes a page of old ARGOSY issues from the 20s,30s,40s with famous sf or fantasy stories at prices of \$4-20.

A C.J. Somerville, 183 Central Ave, Albany, NY-12206, sends his pulp magazine want list, apparently a private collector. He offers, for example, \$100 for the three issues of a pulp called DR YEN SIN - wish I had it... I have asked him for help with the Bok art in non-sf pulps of the early forties.

The Neo-American Church, Box 5064, Harrisburg, Pa-17110, sends their first "International Correspondence and Exchange Directory, some 24 pages of listings and about 60 photos, all nicely offset. The good Dr Stoctay was a little put out at my idle comment that it was smaller than I expected. He says they lost money on it, and at 50¢ per member listed I can well believe it. Entries are from all over the world and list a great variety of interests, and the Directory also contains some interesting material of a 'wind turbine' or vertical shaft windmill.

I got in the set of Kelly Freas posters, reprints of art used for AST covers, beautifully printed. Details of prices are above somewhere. They are mailed in a sturdy tube with plastic end-caps.

I also got, at last, the CENTENARY OF ARTHUR RACKHAM'S BIRTH from the Columbia University Libraries.



This is the hardcover second edition, and has 11 color plates and numerous b&w illos. The price is \$15, from Columbia University Libraries, 535 West 114th St., New York, N.Y.-10027. Ken Smith first told me about this, and George Wells supplied the proper address to write for it.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, N.J., 07458, sends his list #183 of assorted new books in the fantasy field, some out-of-print books, magazines, pbs... I could not resist a limited edition reprinted from 1914 called SHERLOCK HOLMES AND THE DROOD MYSTERY and another new one that de la Ree is publishing himself, THE FIRE-FIEND AND THE RAVEN by Gardette and Poe (Edgar Allan) with illos by Steve Fabian. The contents of this are too complicated to explain here, but it looks to be worth the \$7.50 price.

TORCON sends their Progress Report #4, says that hotel reservations are getting scarce. This has the consite and Hugo ballots in it too. Address Box 4, Station K, Toronto 12, Ontario, Canada.

FANZINES - FANTASIAE, V.1#1, Ian Slater for the Fantasy Association, Box 24560, Los Angeles, Calif - 90024, 10pp good offset, 12/\$3. Good first issue, with cover by Alicia Austin and interior art from various Dover fantasy books, by permission. Short articles by Lloyd Alexander and the President of the FA, Lois Newman. Darrell Schweitzer tries to start a fight with a long letter condemning the whole 'sword and sorcery' sub-category. A Tim Kirk cover is promised for nextish. I will have to find out whether this is a sample copy or if I sent them \$... I have a lousy memory.

GARDEN LIBRARY, A Gentleman's Journal of the Arts, Ray Nelson, 333 Ramona, El Cerrito, Calif - 94530, 6pp good offset, 12/\$2.40. Another first issue... This is supposed to be the voice of neo-Victorianism, and rants in a somewhat Piercing fashion against a straw man label "New Academicism". This will no doubt be somewhat cryptic to those who do not remember JJ Pierce and the Ray Nelson of the 60s... Anyway, it's well-written and interesting, with article/letters by Leigh Edmonds and Avram Davidson. A Norwegian fan named Roar Ringdahl makes nasty remarks about LAST TANGO IN PARIS at some length.

ERB-Dom #70, Caz Cazedessus, Box 550, Evergreen, Colo-80439, offset digest-size with color covers, 12/\$5. I never found much of interest in the ERB material, but the FANTASY COLLECTOR ad section in the middles is useful.

SCIENCE FICTION ECHO - Moebius Trip Library 17, Ed Connor, 1805 North Gale, Peoria, Ill-61604. Quarter-size mimeo, 75¢. This is a most remarkable publication - in effect, a home-made paperback book. It is about 4x7x3/4 inch thick, 200pp, wraparound card cover. The binding seems to be glued as in a regular pb, tho the cover stock is lighter. Excellent repro. The art, all hand-stencilled, is about as good as that method will allow. Ed notes that the print run was 300, but he doesn't say if he did all the glueing himself or what. Contents are very good, articles and stories and locs more or less from the same fans who write to and for TITLE and KWALHIOQUA. Some good material on Arthur Machen, and a lovely film script based on Moscovitz's THE IMMORTAL STORM.

LOCUS - details above. This is 143 - notes that Ballantine has paid \$500,000 for the paperback rights to three Arthur C Clarke novels, two of them not yet written! News, reviews, film notes, a gaudy flyer for a new review zine called ALTERNATIVES.

O'TOOLE #22, Nate Bucklin, 1673 Thomas Ave, StPaul, Minn - 55104, 8pp ditto personalzine. Adequate repro, no art. Also went through Minne-apa, I see, besides the mailing comments, there is a long piece of entertaining idiocy analyzing two sentences that Nate disliked in a Marion Zimmer Bradley novel, and considering their cosmic effects on the young reader...

TWENTY TOUGH TITANIC TEUTONIC TEETOTALLERS #2, Doug Leingang, P O Box 21328, LSU, Baton Rouge, La - 70803. Personalzine, 8pp mimeo. This is the last



issue, Doug says. His last zine for a long time, even. Too bad - in spite of the uneven repro, it's a pretty good zine. Ed Cagle and Donn Brazier write mad tales in response to a contest Doug announced lastish, Claire Beck has a good poem, Sheryl Birkhead writes about what she does in real life.

AARDVARK, #3, Betty Berg, 2131 Keating St., Hillcrest Hts, Md - 20031; and Karina Girsdansky, 234 East 19th St, Brooklyn, N.Y. - 11226. 8pp mimeo, priceless... This didn't actually come in the mail, it was given to me at the Disclave - but what the heck... I always wonder what DC fans did when I wasn't there, like at a Disclave, this explains the social life of the typical Washington fan - in a nutshell, a sort of healthy decadence. The rest of the zine is actually concerned with Aardvarks, except for a neat joke about camels - This must be the American OO of aardvark fandom, the British one being EGG.

TITLE #15, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131, mimeo and ditto, 22pp, trade or LoC, no subs, sample issue 25¢. Excellent as usual. Donn is a real editor, uses only interesting pieces from the letters he gets. This is the center of idea fandom, written by and for people who really wonder what it's all about.

BY OWL LIGHT 1, Frank Denton, 14654 Eighth Ave, SW, Seattle, Wash-98166, 6pp mimeo, 8¢ stamp or the usual. Excellent personalzine. Reports a rumor that Tricky Dick is to be nominated for a Hugo for "Best Dramatic Presentation" for his Water-gate speech on TV...

PARENTHESIS #1, Frank Balazs, 19 High Street, Croton-on-Hudson, New York - 10520. 8pp mimeo, no price. Another small personalzine, not as elegant as the previous, but interesting.

BWEEK 17, Seth McEvoy, Box 268, East Lansing, Mich, 48823. 6pp mimeo, 5/40¢ in stamps. Seths half o f the defunct news and nonsense zine AMEBOID SCUNGE. This issue has a page purporting to be photos of some of the East Lansing fans - but not one is wearing a propellor beanie...

ALGOL, Andy Porter, Box 4175, New York, NY-10017, 44pp offset, 80¢. This is #20, and the frequency is now down to about once a year... A really elegant fanzine, wraparound cover by Fabian in blue, impeccable layout and repro. Great article on Cordwainer Smith by three Australian fans, sexy centerfold of Astrid Anderson, reviews and LoCs, including one by myself - which makes me more than a little biased...

SO IT GOZE, Tim Marion, 614 72nd St, Newport News, Va - 23605. 16pp ditto - good ditto, I dit it myself, no price listed. Personalzine with a good bit of nice art, tho only the cover is multi-color. Book reviewss and con reports, well written, nice layout.

MYTHRIL 6, Laura Ruskin for the Mythopoeic Society, Box 24150, Los Angeles, Calif - 90024. 20pp offset, no price given. Lovely cover by Shull. This is the Society's zine for fiction and poetry, most of it pretty good.

LOCUS 142, see details nearer the front of the zine. The usual stuff... They mention ICITM in a fanzine column, and say that it is 'free' - this is not precisely true, and I have never listed it as being free - priceless, yes, but not free... All letters requesting a free copy will be forwarded to LOCUS...

DASFOLK FILK-ROCK, Denver Area S F Assoc. no address, no price... This came with my SlanApa mailing, maybe they did it for their own use... Bug somebody in Denver if you want one. 40pp of good ditto with multicolor art, good offset cover of a dragon playing recorder (no, not a tape recorder, you nit, the wind instrument). Excellent collection of songs, most to familiar tunes, based on LotR, DUNE, STAR TREK, etc. Includes the musical comedy CON TIME SPACE: TWIN RUUM reprinted from SANDWORM #10.

HOT JETS #4,5, Swampy Marsh, 1119 Cedar St, Carson City, Nev-89701. Mimeo slanzines, which are always pre-mailed or postmailed or something, they didn't come with the mailing, at any rate. #4 has pasted on a color photo of Goble, Marsh, Mike Horvat, and Frank Denton, but doesn't say which is which...



RAPS 30, Frank Balazs, OE, 19 High Street, Croton-on-Hudson, NY-10520, mostly mimeo. Frank sent me this, asking if I wanted to join, but I can't keep up with the stuff I have to do as it is... No word here on dues, frequency, and any other rules of the apa. The current membership seems to be 8, and the copy requirement 20. Doug Leingang's two issues of THIRD WORLD are much like the TENT that he just folded, with some fairly good fiction left over from TENT's contest. His comments on the Vietnam war are incomprehensible.

ENERGUMEN 15, Mike & Susan Glicksohn, 32 Maynard Ave, #205, Toronto, Ontario M6K 2Z9, Canada, About 60pp excellent mimeo and offset, \$1. This is the last ENERGUMEN, alas... Lovely covers by Barr and Fabian and a long offset artfolio by all the best fanish artists showing their reaction to the end of the zine. Long lettercol, and columns by the editors, and the last "Kumquat May" by Rosemary. Also extensive statistics on the zine. The Glicksohns are not gaffing, just closing out this zine.

TAMLACHT 16, Victor Doruta, 11 West Linden Ave, Linden, N.J. - 07036. 24pp, uneven mimeo, 4/\$1 (but no subs beyond #19). This zine is a sort of interface between fantasy fans and people who really believe in the occult. Mostly letters this, including one by me, and a good offset cover.

KWALHIOQUA #7, Ed Cagle, Rt#1, Leon, Kansas-67074. About 40pp good mimeo, no specific price given, but Ed says all money and stamps for this issue will go to the Mae Strelkov Fund. A very funny zine, but hard to comment on, as good comic material can't really be described. Long lettercol, very good.

COLOG 17, Mike Wood, 1878 Roblyn Ave, #3, StPaul, Minn-55104. 21pp fair ditto, for the usual. Longwinded personalzine, but pretty good if your eyes hold out. Con report on Chambanac, MCs for APA-45, short lettercol.

SFPA #53, Don Markstein OE, 2425 Nashville, New Orleans, La - 70115. Down to 310pp from a high of over 500pp on the 50th mailing, quite large enough for a bimonthly apa with 22 members. Still quite a long w/1.

*June 17, 1973*

Larry Bryant sends me a list he just got from the Rev. Dr V. E. Vandertuin (P O Box 3086, Huntington Park, Calif-90255) offering a number of the old 'Shaver' AMAZINGS from 1945-49 at \$8-12 each. Sounds a bit high to me!

Ex-fan Phil Harrell writes that he enjoyed the fanzines I sent - says he didn't like Spagnola's art until he found how delightfully it horrified certain mundanes he is forced to associate with!

I have gotten several sample copies of something called NOSTALGIA NEWSLETTER, 6pp offset, 26/\$6 bimonthly. Material on old films, old radio shows collectible junk, mentions D-Con extensively. Not much use to me. Address is PO Box 7201, Little Rock, Ark-72207.

FANZINES - B WEEK 18, Seth McEvoy, Box 268, East Lansing, Mich - 48823, see above.

Usual new and gossip... Seth is opposed to the LA bid against Australia, I doubt it will amount to much. Never can tell though... I voted for Australia on the TorCon mail ballot out recently.

YANDRO 220, Buck and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 42pp mimeo, 12/\$5, about monthly. This issue carries with it two issues of the minizine TABEUIAN (#1 and #3, which is nice, the reviews of this had almost moved me to send for it and now I won't have to! See below. This must have been Buck's time to catch up on book reviews, they run on for 12 pp - and very good to. Assorted comment on abortion and gun control, lettercol, fanzines reviews also very good.



TABEBUIAN #1,3, The Tabebuian Society, Box 374-Grove, Miami, Fla-33133. 8 and 16pp offset, respectively, about 4x7 inches, free they say, except you have to pay the postage, 2 8¢ stamps of 50 trading stamps or a LoC. I did not list an editor above because there seem to be quite a lot of them, especially for so small a zine - #1 lists four, and #3 lists 8 plus a long list of 'production editors'. None of them are fannish names I recognize. Very curious... The semi-serious articles seem to all have obviously phony names on them, while the pur nonsense is by various of the editors. I see that #3 says to send \$1, but it doesn't say for how many issues... #3 also makes some important contributions to the science of Destinology. But nowhere is there any explanation of what Tabebuian means, or how to pronounce it.

June 24, 1973

Ken Ozanne writes from Australia for ICITM, says he heard of it from Doug Liengang... Ghad, worldwide fame... Ken says he has not failed yet to LoC a fanzine on the same day he got it - address 'The Cottonwoods', 42 Meek's Crescent, Faulconbridge, NSW, Australia (IN '75).

Eric Ferguson writes that he got the Bode stuff I sent ok, will be at the Miswescon, and will tell Eric Lindsey to send me GEGENSHEIN. Kazuya Sekita (c/o Katurada, 1-36-2 Sakasita, Itabashi-ku, Tokyo 174, Japan) asks that I publish his wants for all the magazines in the Day checklist plus the others such as WEIRD TALES. He will pay for them, or, he seems to say, will trade pre-1900 Japanese editions of American, English, and French SF. He says he has specialized in pre-1900 SF and would like to write an article on the subject which would include reprints of Japanese art. I am going to suggest to him that I edit the article, as his English is, well, a little eccentric - but publication would require offset. Any of you offsetters interested? Porter? Sapiro?

Sekita also says that he has mailed me a Japanese fanzine with Bok art for the addenda to my Index!

Dale Donaldson of MOONBROTH sends a sticky quarter for ICITM - he would have gotten this issue anyway, as MOONBROTH is reviewed here somewhere.

Amos Salmonson of FANTASY&TERROR writes to say that my repro is pretty good for ditto [!] and expresses some doubts about the integrity of the Neo American Church - could be. I never claimed to guarantee their integrity, and would certainly like to hear if any ICITM readers have any difficulties with them.

Laura Ruskin writes to recommend FANTASY & TERROR - I have asked Salmonson to send me one - and also a bibliographical fanzine called ECCE (Roger D Sween, The Index Company, 465 Division St., Platteville, Wisc - 53818, biyearly, 75¢ or \$3/year or trade). I think I wrote to see if he would trade for ICITM.

Jack Chalker of Mirage fame writes to say he has a cracked skull from Southwestern High School where he teaches. Since he has not written in years, I can only attribute the letter to the effect of the knock on the head... He doesn't say whether he got it from a hockey puck or trying to go up the down staircase or what... Mentions a lot of neat books that MIRAGE is bringing out - write for their catalog (Box 7687, Baltimore, Md-21207).

Gerry de la Ree writes that he recently bought some original paintings by Hannes Bok and by Mahlon Blaine. His new book THE FIREFLEET & THE RAVEN by Charles D Gardette and Edgar Allen Poe came about the same time, very good, especially the Steve Fabian illos. (I gave details on this earlier in the zine.)

Rose Hogue writes to tell me her new address (16331 Golden Gate Lane, Huntington Beach, Calif - 92649). And George Scithers writes to say that his new edition of the NECRONOMICON is due by the end of June and I was write about the number not being 2x13<sup>2</sup>...



Patrick Rosenkranz writes to thank me for mentioning his book KOMIX KOUNTERTEDIA and includes an outline of it. Also says he will put ICITM down as a reference in his bibliography! The outline looks pretty good. He says the book will run about 250pp, half b&w illos, including photos of the underground artists. To be published in NY this fall, he hopes. His address again - Rt#3, Box 304, Estacada, Oregon - 97023.

FANZINES - OFERMOD 2, Don Keller, 401 Quince St, Philadelphia, Pa-19147 (note COA) Letter substitute, 2pp mimeo. Don now has a home and a job in philly. Says he and Judith Weiss will be editing a quarterly journal for the new Fantasy Association. He wants me to write on Rachel Maddux's GREEN KINGDOM or Peake's GORMENGHAST for them, but I don't really feel I have anything to say at this time. Maybe they would like the article by Kazuya Sekita mentioned above?

LACon sends their final Progress Report with their Financial Report - it balances out at \$30,260.11, of which \$500 went to publish this Final Progress Report and \$2700 is being held to publish the Proceedings.

ADRENALIN 1, John Carl, 3750 Green Lane, Butte, Montana - 59701. 8pp ditto 5/\$1 or the usual. Good ditto but no art. I think this is the first fanzine I have seen from Montana! Actually, I was born in Fort Peck, Montana, myself, but even at the tender age of 17 months I had sense enough to leave... John notes he wants to trade. He says he ran this off on an electric mimeo that his father bought for \$5 - some fans have all the luck. Two excellent pieces of nonsense by Ed Cagle and Donn Brazier and a few fanzine reviews.

TAMLACHT 17, Victor Boruta, 11 West Linden Ave, Linden, NJ - 07036. Generally good mimeo, offset cover, 25¢ - but no orders beyond #19, Victor says. Highlight of this issue is the article by Mae Strelkov - she also drew the cover. Called "The Cosmic Cow", it has to do with the 'rock pictures' at Cerro Colorado in Argentina. Includes many sketches of the faces and figures she saw in the rock formations, and one photograph. This part of the zine must be offset, I don't think a photo would electrostencil that well. Mae sent a number of her drawings of these things to Phil Harrell some years ago. Like something out of a R A Lafferty story! Good lettercol in bad mimeo. The Strelkov article is to be continued in the next issue.

SON OF THE WSFA JOURNAL, Don Miller, details above somewhere. This is #91 and 92. Aside from the usual news and reviews, 91 has a good article by Dr Bob Rozman on the effect that the body has on drugs and #92 reports on the Myrkeewood Spring Tournament of the SCA.

REPLAY, Joanne Burger for the NFFF Tape Bureau, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566. 8pp mimeo, 10/\$1.25. Includes a 4pp roster of the NFFF Tape Bureau. News for fans interested in Taperesponding and in old radio shows, tapes from cons, etc. Joanne has a tremendous tape collection and will tape for you for something like 50¢/hour if you supply the tape. She mentions here that St. Martin's is to publish a hardcover book of Goon Show scripts in July at \$5.95.

ZYMURGY-b, Dick Patten for the Albuquerque S F Society, 2908 El Certo, S.W., Albuquerque, N.M.-87105. 13pp mimeo, 25¢ or the usual, about quarterly. The editor uses an electronic composing gadget, but admits it won't correct his spelling. He ran the zine off on a used mimeo he just got, but repro is quite legible. Good piece by Jack Speer on profanity, sly hack at the iniquitous George Senda, other short things. A Walter Williams writes in to describe a long list of films he might bring to Bubonicon. Most sound excellent in the 'so bad it's good' category, but if I knew for sure they were showing STRUCK BY LIGHTENING... This was made in 1951 with Peter Graves - "US collapses under commie dictatorship, but God returns to Earth to destroy the communists and establish a Heavenly Republic in Washington"! Dick notes this is a trade for ICITM.



THE ALIEN CRITIC, Dick Geis, P O Box 11408, Portland, Oregon-97211. 68pp digest-size reduced offset, lovely cover by Kirk, \$1 each, quarterly. I don't generally get this, in fact had not seen a copy since he changed the title from RICARD E GEIS. Tim Marion got two copies of this #5 for some reason, and gave me one of them. Really excellent - almost semi-pro. Geis notes that he is trying for 8 pages of paid ads per issue and that he is now approaching 25 ft per year of review copies of books that he has to find a place for! Excellent reviews - half the zine is taken up with a running review of AGAIN DANGEROUS VISIONS, good interview with Fritz Lieber Jr by Paul Walker, long reprints from other fanzines, including Jack Calker's fascinating description of the discovery of the Jack Grill collection of H P Lovecraft. In the back, Geis gives the addresses of all the publishers he mentions, which could be useful.

CINEFANTASTIQUE, Fred Clarke, 7470 West Diversey Ave, Elmwood Park, Ill - 60635. Fully professional offset on slick paper with color cover, \$1. Excellent fantasy film review, interviews, many photos. I don't find it quite as much fun as CASTLE OF FRANKENSTEIN, but it's a lot more regular. About 46pp, which is a lot since the type is reduced. Covers both old and new films. Clarke also sells 8x10s, posters, press-books, etc., a catalog is included loose.

INFO Journal, Paul Willis, P O Box 367, Arlington, Va - 22210. 33pp offset, \$1. Excellent journal on the frontiers of science. This is #10, I have a complete run of them. It has been irregular, but they say they will be quarterly the rest of the year and maybe go bimonthly in '74. Includes flyers on the first Fortean Convention to be held Aug 10-12 of this year. The International Fortean Organization tries to follow up on those frustrating news item you see sometimes, about UFOs, Bigfeet, and other unexplained phenomena. They ask that you send in any clippings on such occurrences, or other info you may have, in as fully documented form as possible - dates, etc. This issue has photos on a pyramid in Mexico that would seem to be older than those in Egypt, several photos of the Loch Ness monster that I hadn't seen before, and excellent photos of the two moons of Mars from Mariner 9. Odddest report is that the Soviet lunar rover came across a smooth, rectangular, unpitted slab of stone about a mile from the Taurus Mts.!

THE GREEN GOMRATH, Tim Marion, 614 72nd St, Newport News, Va - 23605. 10pp ditto. This was for Apanage, of which I used to be a member. Mostly mcs and locs, also a 'fable' by James A Hall.

\* \* \* \* \*

#### EDITORIAL

Well, it has lately become obvious that along with his other vile misdeeds, Tricky Dick has packed the Supreme Court to good advantage. After a period of an almost free press, they have turned about under a Nick's Son bare majority (5-4) and again put the fate of a publisher in the hands of local yokels and their so-called 'community standards'. And how are these community standards to be determined? Will they come and ask people like me (who do live in the community...) and think there should be complete freedom to publish and read? Fat Chance... The community standards will inevitably be determined by testimony from people who want to ban something. The local DAs will have a field day, and many a scoundrel will get into higher political office on the basis of witch-hunting after publishers of something that some noisy gang of bigots want to suppress. The publishers of unpopular literature (funny how they can make so much money publishing something nobody but a few dirty perverts want!) will be forced underground, and we will be back to the ridiculous situation of 'voting dry and drinking wet'. The only people free to read what they like legally will be the members of the Citizens Committee for Decent Literature. And so our reading will be controlled by people who read what they insist will rot your mind if you read it - even if they're right, they're wrong. And it won't work. It never has.